Daily News

## SALE OF PICTURES. 23/7/93

The old and modern pictures and sculpture formerly the property of Arthur George, Earl of Onslow, who died in 1870, were sold by order of the Court of Chancery at Christie's on Saturday, together with the paintings collected by the fifth Earl of Essex. In the Onslow Collection the chief attractions were the fine landscapes by Jacob Ruysdael, "A View in Guelder Land," with a river falling in a cascade over rocks and surroundings of trees, cottages, felled timber, and other accessories, and "A Waterfall," one of the characteristic rocky ravines for which this Dutch master had such a special liking. The former work fell to Mr. Martin Colnaghi at 1,300 guineas, and the latter to M. Lesser at 1,210 guineas; the "Woody Landscape," by Hobbema, which was the subject of varied opinion amongst experts, but in any case had been broken and repaired some time or other, went for 125 guineas to Mr. Sedelmeyer; Sir Joshua Reynolds's portrait group of Mr. and Mrs. George Wentworth, a genuine work in faded condition, 290gs. (Sedelmeyer); "A View in the New Forest," by Stark, 290gs. (Wallis); "Napoleon Crossing the Alps," by Paul Delaroche (painted for Lord Onslow in 1848), 750gs. (Lesser); "A View of Venice," by Canaletto, 155gs. (M. Colnaghi); a head of an old man, by Denner, 260gs. (Davis); a pair of small landscapes by Ruysdael, both representing a river tumbling over rocks amidst trees and cottages, 560gs. (Lesser), and 440gs. (M. Colnaghi); an Italian landscape by J. Both, 830gs. (Lord Cheylesmore), and by the same, a rocky landscape, 160gs. (Colnaghi). The Earl of Essex's collection, from Cassiobury Park, comprising less than a dozen pictures, was specially interesting on account of the three very fine examples of Turner, all of them in his early and more naturalistic method. The best was "The Trout Stream," full of delightfully harmonised colour, yet in accordance with nature. This reached 4,800 guineas, being purchased by Mr. Nattali for Mr. Thomas Johnson, of Manchester. The two others—"Walton Bridge: looking up the Thames," and "The Nore" (signed and dated 1808) brought 4,100gs. each (C. White). An excellent coast painting by W. Collins, "The Fish Auction," exhibited at the Academy in 1823, was certainly not expensive, as prices go, at 760gs. (Gibbs); and the rest were Landseer's "Cat's-Paw," 890gs. (Gooden); "A Music Party," by W. Hogarth, 200gs. (Agnew); "Interior of a Highland Cottage," by Wilkie, 340gs., and "Rotterdam," by Sir A. W. Callcott, painted for the Earl of Essex, and exhibited in 1819, 380gs. (Gooden). From different collections were "Collecting the Flocks," by D. Cox, one of the three largest of the artist's works in oil, 1,150gs. (Francis), formerly in the possession of Mr. Edwin Bullock; "A Woody Landscape," by Nasmyth, 415gs. (Manners); an early landscape by Gainsborough, 285gs. (Gooden); "The Market Girl," by Wheatley, 215gs. (Radclyffe); and "Mdlle. Camargo," by Lancret, 250gs. (Edwardes). Of the few pieces of sculpture, "Venus with the Apple," by John Gibson, brought 875gs. (Sawyer); "Venus and Cupid," by B. E. Spence, 350gs., and "A Shepherd Boy and Dog," by Thorwaldsen, 100gs. (Sawyer).

CONSULATE-GENERAL FOR COLOMBIA.—We

Times

## ART SALES. July 24/93

Messrs. Christie sold last week a part of the "Onslow Heirlooms," consisting of Old French furniture and decorative objects, and a service of silver and silver-gilt plate, as well as silver plate from various private sources. The "Onslow Heirlooms" were the property of the late Earl of Onslow, who died in 1870, and were removed from Richmond, and West Clandon Place, Surrey. The principal prices were as follows:—Sèvres porcelain—a set of three gros-bleu vases painted with roses in circular medallions—£325 10s. (Gribble); a two-handled vase, gros-bleu, white and gold, with long pierced neck, painted with a camp scene and wreaths of flowers in two medallions—£346 10s.; a pair of gros-bleu vases and covers, with a frieze of classical figures in gold, mounted with ormolu—£294 (C. Wertheimer); a set of four Louis XVI. ormolu table candlesticks (stems chased with terminal female busts and festoons of flowers—£315 (Philpot); a pair of Old English silver fire-dogs, of baluster form, embossed with acanthus foliage, on scroll-shaped plinths with foliage, &c., temp. Charles II.—£477 15s. (Duveen); a Louis XV. parqueterie secrétaire, with cylinder front, inlaid with a vase of flowers in marqueterie, mounted with chased ormolu—£330 15s. (Duveen); a pair of Louis XVI. candelabra, of bronze and ormolu, with draped female figures carrying cornucopiæ, on pedestals, of gray marble mounted with chased ormolu—£672 (C. Wertheimer); a Louis XV. oblong-shaped library-table, of inlaid tulip and rosewood, mounted with chased ormolu—£220 10s. (Bertram); an oblong Louis XVI. writing-table, inlaid with panels of old black and gold lac—£252 (Duveen); and pair Louis XIV. Boulle commodes, of sarcophagus-shape, mounted with boldly-chased ormolu, veined red and green marble slabs—£2,415 (Philpot). Bronze.—A dog attacking a wolf; and a unicorn and dragon, a pair of old Italian groups, 9in. high, on metal-gilt plinths—£262 10s. (Philpot). In the silver, a pair of Queen Anne sconces, of pilaster form, embossed with foliage and strap ornament, 1711, maker's mark "H. O." crowned, fetched 80s. per oz. The sale of the "Onslow Heirlooms" has so far realized £12,310.

On Saturday Messrs. Christie disposed of a small collection of ancient and modern pictures and sculpture, the property of the late Earl of Onslow; some important modern pictures, collected early in the century by the late Earl of Essex, including three excellent examples of J. M. W. Turner's early work; and other ancient and modern pictures and sculpture, from various private sources. The "Onslow Heirlooms" realized a total of £7,729, and the principal lots were as follows:—Portraits of Mr. and Mrs. George Wentworth, by Sir J. Reynolds, 57in. by 61in.—290 guineas (Sedelmeyer); "A view in the New Forest," with a gipsy encampment, by J. Stark, 21in. by 29in.—290 guineas (Wallis); "Napoleon Crossing the Alps," by P. De La Roche, painted for the Earl of Onslow in 1848—750 guineas (Lesser); View of Venice: looking towards the Doge's Palace, by Canaletto—155 guineas (M. Colnaghi); Head of an Old Man, in dress trimmed with fur, 16in. by 13in., by B. Denner—260 guineas (C. Davis); and a Woody Landscape, with a watermill in the centre, figures on two roads to right and left, by M. Hobbema, signed, 19in. by 25in.—125 guineas (Sedelmeyer). Then followed four works by Jacob Ruysdael, the first of which "A Waterfall," 39in. by 33in., was put up at 200 guineas, and was eventually knocked down to Mr. Lesser for 1,210 guineas. "A View in Guelder Land," with a river falling in a cascade over rocks, figures and trees, &c., foreground, signed, 39in. by 55in., started at 100 guineas, and Mr. Martin Colnaghi secured it for 1,300 guineas after a sharp contest with Mr. Lesser. A river falling in a cascade over rocks and cottages on a height in the background, signed, 26in. by 20in.—560 guineas (Lesser); and a river falling over rocks, two peasants under trees on left, and a picturesque building and trees in the background on right, signed, 26in. by 20in.—440 guineas (M. Colnaghi). By J. Both.—A grand Italian landscape, with muleteers, peasants, &c., 47in. by 62in., signed—830 guineas (Lord Cheylesmore).

The following works were from Cassiobury-park:—"Rotterdam," painted for the Earl of Essex by Sir A. W. Callcott, R.A.—380 guineas (Gooden); "The Fish Auction," a view on the south coast of Devonshire, by W. Collins, R.A., painted for the Earl of Essex—750 guineas (Gibbs); "A Music Party," by W. Hogarth, containing portraits of Mr. and Mrs. Fricke, Hogarth, and others—200 guineas (Agnew); "Cat's-paw," by Sir E. Landseer, R.A., 1824, 29in. by 27in.—890 guineas (Gooden); and interior of a Highland cottage: Highland warrior returned from battle, by Sir D. Wilkie, R.A.—340 guineas (Sedelmeyer). The three Turners were "The Trout Stream," "Walton Bridge, looking up the Thames," and "The Nore." "The Trout Stream," measuring 35in. by 47in., started with a bid of 1,000 guineas, whence it rose by 500's to 4,000, Mr. Thomas Johnson, of Manchester, being the buyer at the price of 4,800 guineas. "Walton Bridge" and "The Nore" were both knocked down to Mr. C. White for 4,100 guineas each. The total for the nine lots in this collection was £16,453 10s.

Pictures from various private sources:—"Mademoiselle Camargo," by N. Lancret, 44in. by 38in., engraved by Cars—250 guineas (Edwards); "Collecting the Flocks," by David Cox, 36in. by 54in., signed and dated 1848, one of the largest of the artist's works, from the collection of Mr. Edwin Bullock—1,150 guineas (Francis); a landscape, with rustic and milkmaid, cows and donkeys, by T. Gainsborough, R.A., painted at Bath for Sir R. Neave—285 guineas (Gooden); a woody landscape, with children and dog in foreground, St. Albans Abbey in the distance, by P. Nasmyth, 18in. by 15in., signed and dated—415 guineas (Manners); a woody landscape, by J. Ruysdael, signed—385 guineas (M. Colnaghi); a frosty scene: the gamekeeper, by W. Muller, 1837—300 guineas (Tooth). Sculpture.—"Venus with the Apple," by John Gibson, R.A., fetched 875 guineas (Sawyer); and "Venus and Cupid," by B. E. Spence—350 guineas (Bailey).

*In the High Court of Justice, Chancery Division.*

*re* ONSLOW *Heirlooms.*

1305-

1893.
July 22
LoCh6

# CATALOGUE

OF

# ANCIENT AND MODERN

# PICTURES

## AND SCULPTURE

FROM THE COLLECTION OF THE LATE RIGHT HON.

## ARTHUR GEORGE, EARL OF ONSLOW

(Who Died in 1870),

**Removed from Richmond, and West Clandon Place, Surrey:**

WHICH (*by order of Mr. Justice Chitty*)

**Will be Sold by Auction, by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, JULY 22, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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ILAP91-D2617

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# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1307

# CATALOGUE.

## On SATURDAY, JULY 22, 1893,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

Guineas

J. RUSSELL, R.A.

14 1 FRANCES SHELLEY, Viscountess Fitzwilliam, daughter of Sir John Shelley, Michelgrove, Sussex—*crayons*
20 x 16

J. RUSSELL, R.A., 1790.

6 5 2 THE HON. CHARLOTTE ONSLOW, second wife of the Hon. Thomas Onslow—*crayons* 20 x 16

J. RUSSELL, R.A., 1790.

10 3 THE HON. THOMAS ONSLOW—*crayons*
20 x 16

J. RUSSELL, R.A.

10 4 GEORGE ONSLOW, Esq., son of the Rt. Hon. Arthur Onslow, Esq., afterwards Lord Onslow—*crayons*
20 x 16



99

## PICTURES.

5 PORTRAIT OF CHAUCER—*small whole length, with arms*

"This Dryden saw, and with his wonted fate
Rich in himself, endeavoured to translate,
Took wondrous pains to do the author wrong
And set to modern tune his ancient song.
Cadence and sound, which we so prize and use,
Ill suit the majesty of Chaucer's muse;
His language only can his thoughts express,
And honest Clitus scorns the Persian dress."

*See MS. on back of the picture.*

12 *in.* by 9½ *in.*

### M. CHAMBERLAIN.

6 PORTRAIT OF S. RICHARDSON—*on copper, signed*
9½ *in.* by 7¾ *in.*

### W. HOGARTH.

7 AN INTERIOR, with a gentleman and two ladies playing cards
23½ *in.* by 27½ *in.*

### R. WILSON, R.A.

8 AN ITALIAN LAKE SCENE, with ruined buildings and two figures in the foreground
33½ *in.* by 49 *in.*

### SIR J. REYNOLDS.

9 PORTRAITS OF MR. AND MRS. GEORGE WENTWORTH, Mr. Wentworth in grey dress standing with his right arm resting on a pedestal, Mrs. Wentworth seated at his side in blue silk dress with lace sleeves and white mantle, nursing a spaniel
57 *in.* by 61 *in.*
*Mentioned in Cotton's List*

5 4 8

J. STARK.

290 10 A VIEW IN THE NEW FOREST, with a gipsy encampment Wallis
21½ *in.* by 29½ *in.*

B. C. KOEKKOEK, 1853.

66 11 A View of a Town on the Moselle, with castle, peasants and Koekkoek
animals
*Signed*
19½ *in.* by 25 *in.*

B. C. KOEKKOEK, 1853.

120 12 A River Scene, with a castle on a rock, peasants and animals do
*Signed*
24½ *in.* by 31 *in.*

B. C. KOEKKOEK, 1835.

100 13 A Forest Scene, with sportsmen and dogs
*Signed* do
48 *in.* by 41½ *in.*

J. C. SCHOTEL.

28 14 View off the Dutch Coast, with fishing boats in a squall
28½ *in.* by 36½ *in.*

P. DE LA ROCHE.

150 15 NAPOLEON CROSSING THE ALPS Lesser
110 *in.* by 85 *in.*
*Painted for the Rt. Hon. The Earl of Onslow in* 1848
*Engraved by François*

A. CANALETTO.

75 16 A View in Venice, with boats and figures do
22 *in.* by 31 *in.*



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1977



CANALETTO.

155- 17 VIEW OF VENICE: Looking towards the Doge's Palace — Gh. Colnaghi
20 *in.* by 27 *in.*

CANALETTO.

12 18 THE PIAZZA OF ST. MARK — Agnew
17½ *in.* by 25 *in.*

PANNINI.

19 19 INTERIOR OF THE PANTHEON, at Rome
49 *in.* by 39½ *in.*

HONDIUS.

3½ 20 PORTRAIT OF A DOG 30×36 — Hebdin

WISSING.

13 21 SUSANNA, wife of Foot Onslow, Esq.
50×40

SIR P. LELY.

Vokins

2 5- 22 A LADY, in orange silk dress, seated, with her arm resting on a sculptured capital
49 *in.* by 40 *in.*

B. DENNER.

260 23 HEAD OF AN OLD MAN, in dress trimmed with fur — Davis
16¼ *in.* by 13½ *in.*

I. BACKHUYSEN.

5-0 24 A ROCKY COAST SCENE, with storm and shipwreck — Vokins
*Signed, and dated* 1667
43½ *in.* by 65 *in.*

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2514½

M. HOBBEMA.

25 A WOODY LANDSCAPE, with a watermill in the centre, two figures on a road on the right, and two other figures in conversation on a road on the left

*Signed*

19 *in.* by 25 *in.*

JACOB RUYSDAEL.

26 A WATERFALL

The composition of this superb picture exhibits on the left a lofty rocky hill partially covered with verdure, and crowned with a cluster of trees of varied foliage, above the tops of which appears the spire of a neighbouring village church; through a ravine in the same hill rushes a volume of water which falls in a foaming cataract into a channel beneath, along which it rolls in rapid eddies towards the left and gurgles amidst stones over a great portion of the foreground. A high bank of a broken form, on which lie the trunks of three trees, makes the boundary of the stream on the right; from thence the eye is conducted to a rustic bridge, over which a shepherd is driving a flock of sheep.

It is impossible to commend too highly this beautiful production of art, for nothing ever came from the pencil of the painter more faithful to nature, or more perfect in its mechanism and general arrangement.

39 *in.* by 33½ *in.*

*Collection of M. le Baron Lockhorst*, 1826

*Described in 'Smith's Catalogue Raisonne,' Vol.* 6, *p.* 70

JACOB RUYSDAEL.

27 A VIEW IN GUELDER LAND, with a river falling in a cascade over rocks. Two men on the bank near some trees on the right, three peasants, with felled timber near a cottage and fine trees on the left, the broken stem of a tree in the foreground

*Signed*

39½ *in.* by 55½ *in.*

1312



5149½

JACOB RUYSDAEL.

560 28 A River Falling in a Cascade over Rocks, and cottages on a height in the background, two figures wading, the fallen branch of a tree on the right Lesser

*Signed*

26½ *in.* by 20 *in.*

JACOB RUYSDAEL.

440 29 A River Falling over Rocks, two peasants under a group of trees on the left, and a picturesque building and trees in the background on the right H. Colnaghi

*Signed*

26½ *in.* by 20 *in.*

J. BOTH.

830 30 A GRAND ITALIAN LANDSCAPE, with muleteers and peasant in a bullock waggon in conversation with two herdsmen in the foreground Lord Cheylesmore

*Signed*

47 *in.* by 62 *in.*

J. BOTH.

160 31 A GRAND ROCKY LANDSCAPE, with a river falling in a cascade on the left, and muleteers on a road on the right P & D. Colnaghi

45½ *in.* by 58 *in.*

7139½

7139½

## SCULPTURE.

10 — 32 CUPID ASLEEP, the plinth inlaid with coloured marble—21 *in. long* — Burchaw

10 — 33 THE WRESTLERS, a copy of the antique—17 *in. high*—on oblong plinth of veined marble — Hon A. Bourke

30 — 34 A SMALL BUST OF THE EMPEROR NAPOLEON I. — Darling
*Said to have been formerly the property of the Empress Josephine, at Malmaison*

9 — 35 NAPOLEON I.: a life-sized bust in statuary marble — Grego

10½ — 36 THE DUKE OF WELLINGTON, ditto — Hon A. Bourke

### F. NICOLI.

39 — 37 THE RT. HON. WILLIAM PITT: a bust, on socle and mahogany table — Agnew

### F. NICOLI.

13 — 38 THE RT. HON. C. J. FOX, on similar table — do

### THORWALSDEN.

100 — 39 A SHEPHERD BOY AND DOG, a life-size group—5 *ft. high*—on painted wood pedestal, and painted wood and canvas screen, with crimson velvet drapery — Sawyer

FINIS.

361 Guineas

729.1.-

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

1314